THIS WORK
is recommended
to be used
in conjunction
with
BARNES & MULLINS'S
World
RENOWNED
ZITHER
BANJO
SCHOOL
BY
S. Bowley Barnes
AND
Albert E. Mullins.

HENRY BERTINI'S CELEBRATED STUDIES

Selected from Opus 137 & 29.

arranged for the

BANJO OR ZITHER BANJO

by

G. Johnstone.

Price 2/6 nett.

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BARNES & MULLINS
3, Rathbone Place, Oxford Street
LONDON W.

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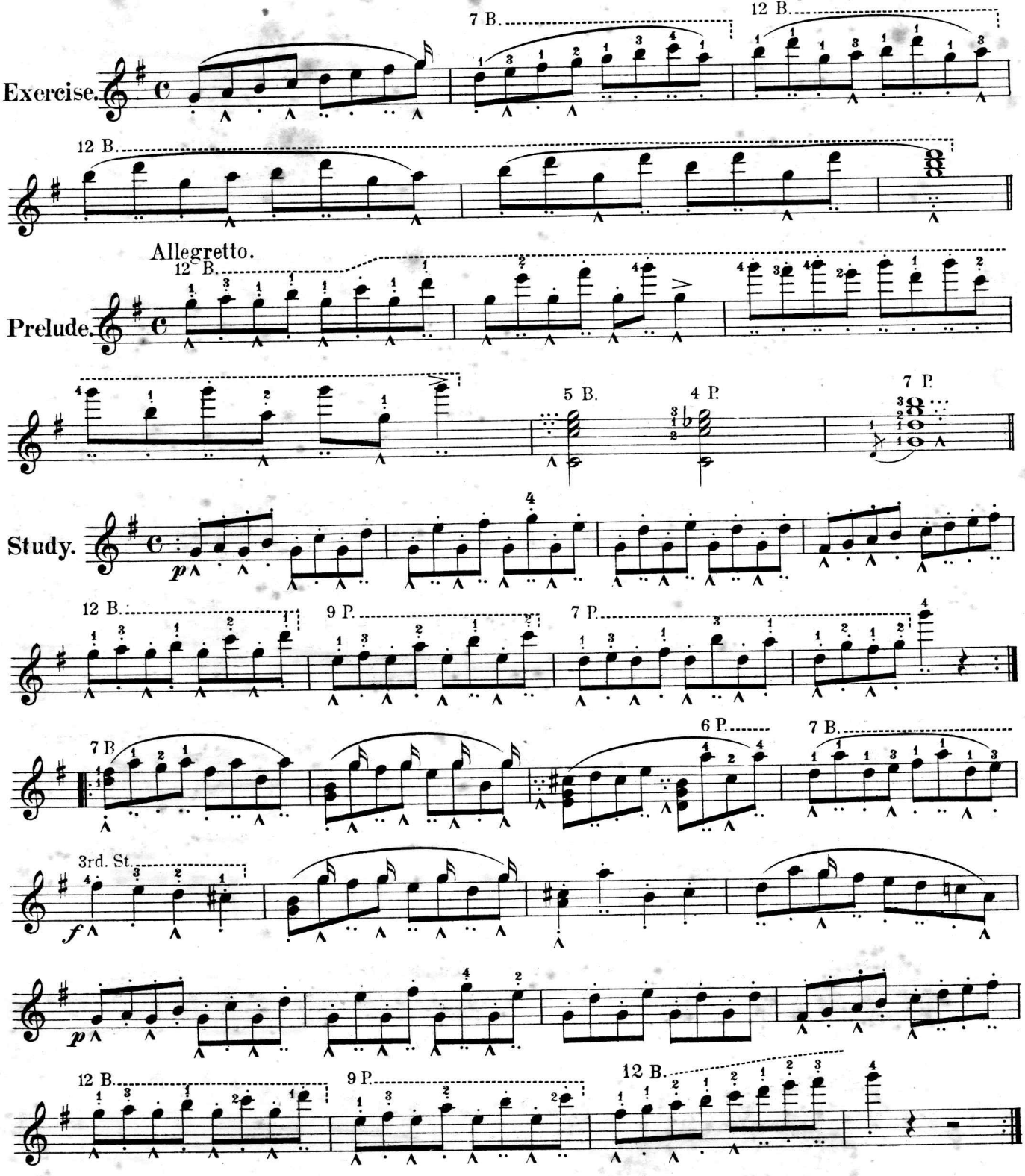
Left hand fingering.
1 „ 1st. finger.
2 „ 2nd. finger.
3 „ 3rd. finger.
4 „ 4th. finger.

Study No. 4. Op. 137.

for

BANJO or ZITHER-BANJO.

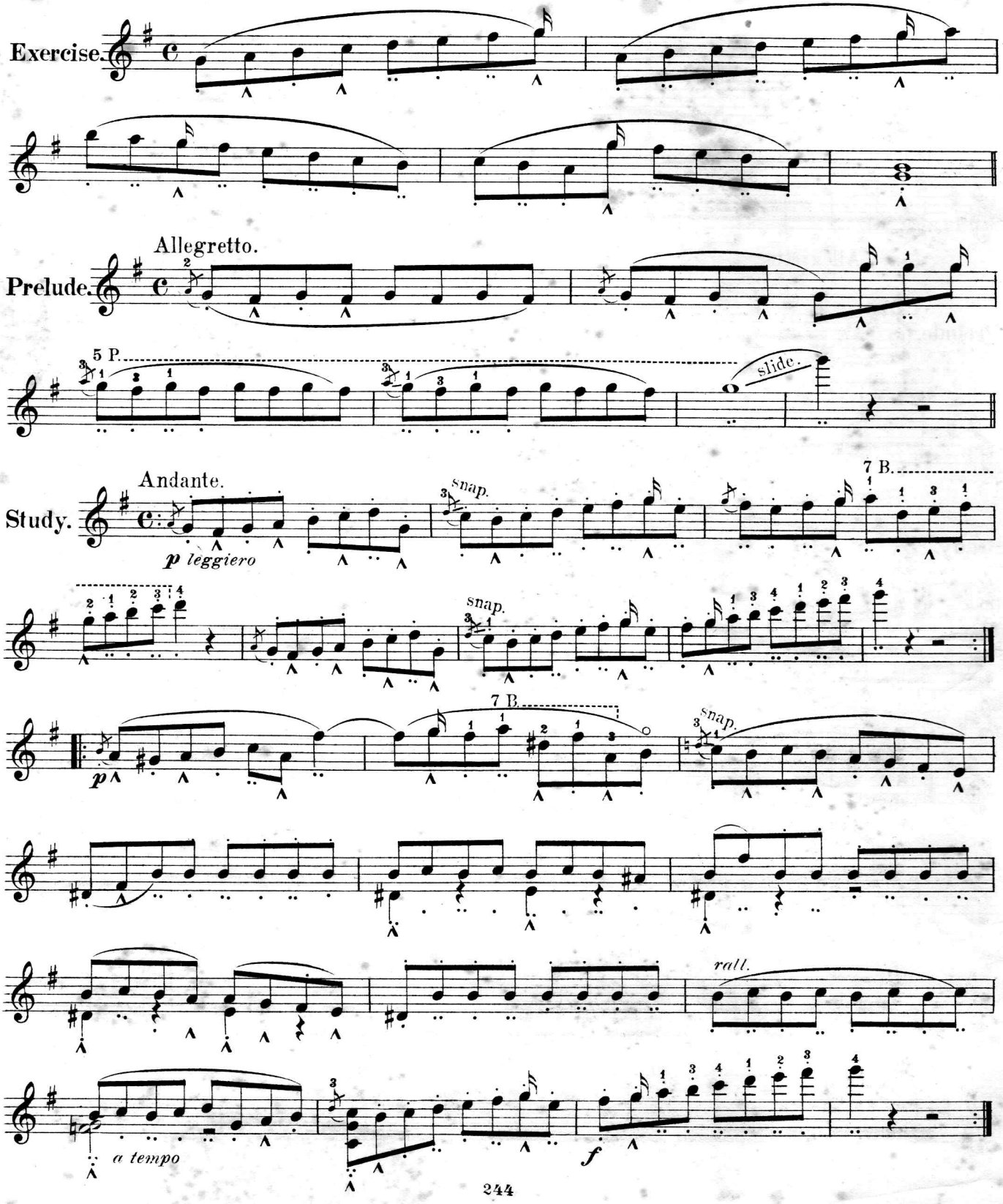
Right hand fingering.
∧ „ „ Thumb.
. „ 1st. finger.
.. „ 2nd. finger.
... „ 3rd. finger.

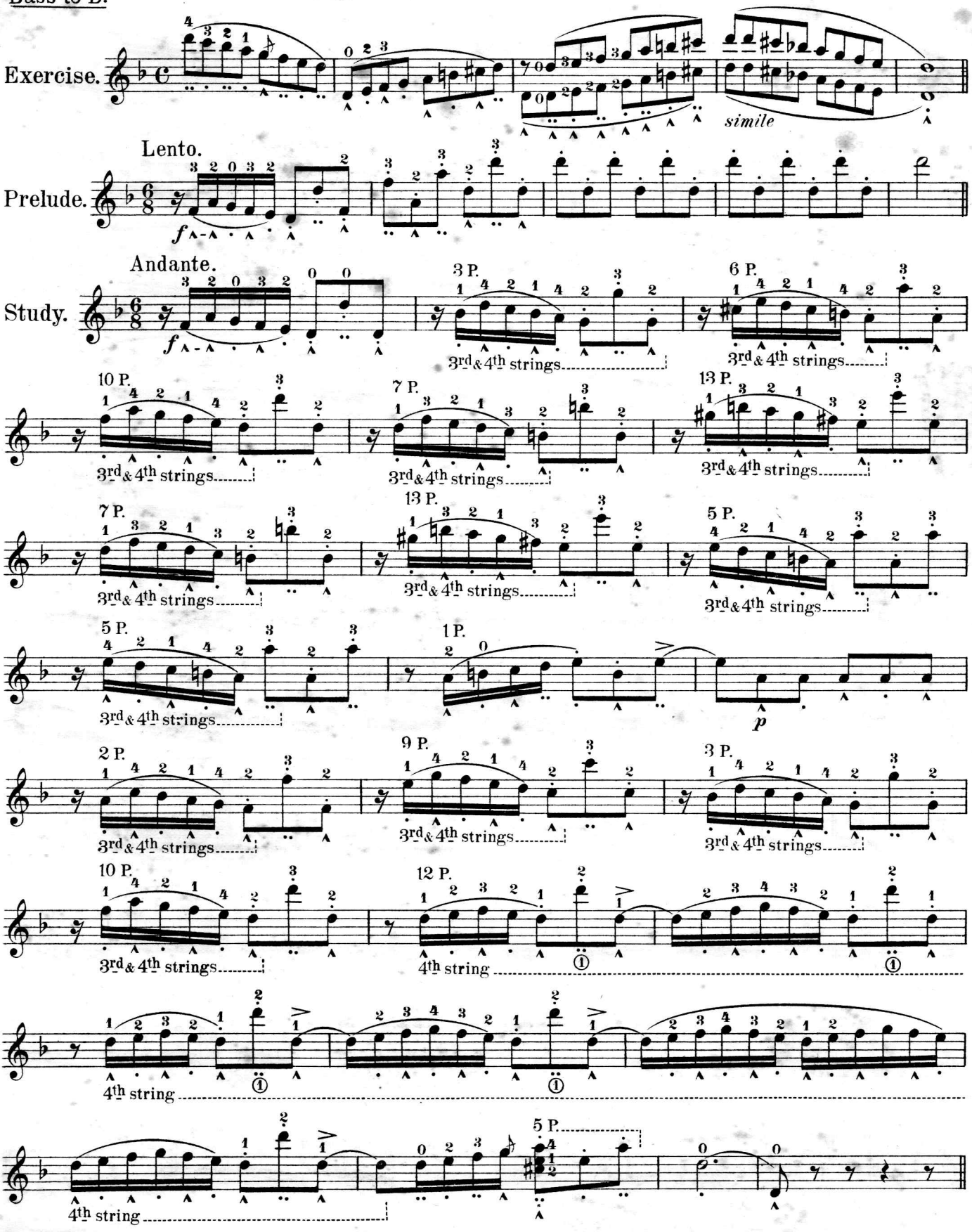
Arranged by **A. Johnstone.**

Henry Bertini's Celebrated Studies.

Study No. 7. Op: 137.

for

BANJO or ZITHER-BANJO.

Arranged by **A. Johnstone.**

Study No 13. Op. 137.

Bass to D.

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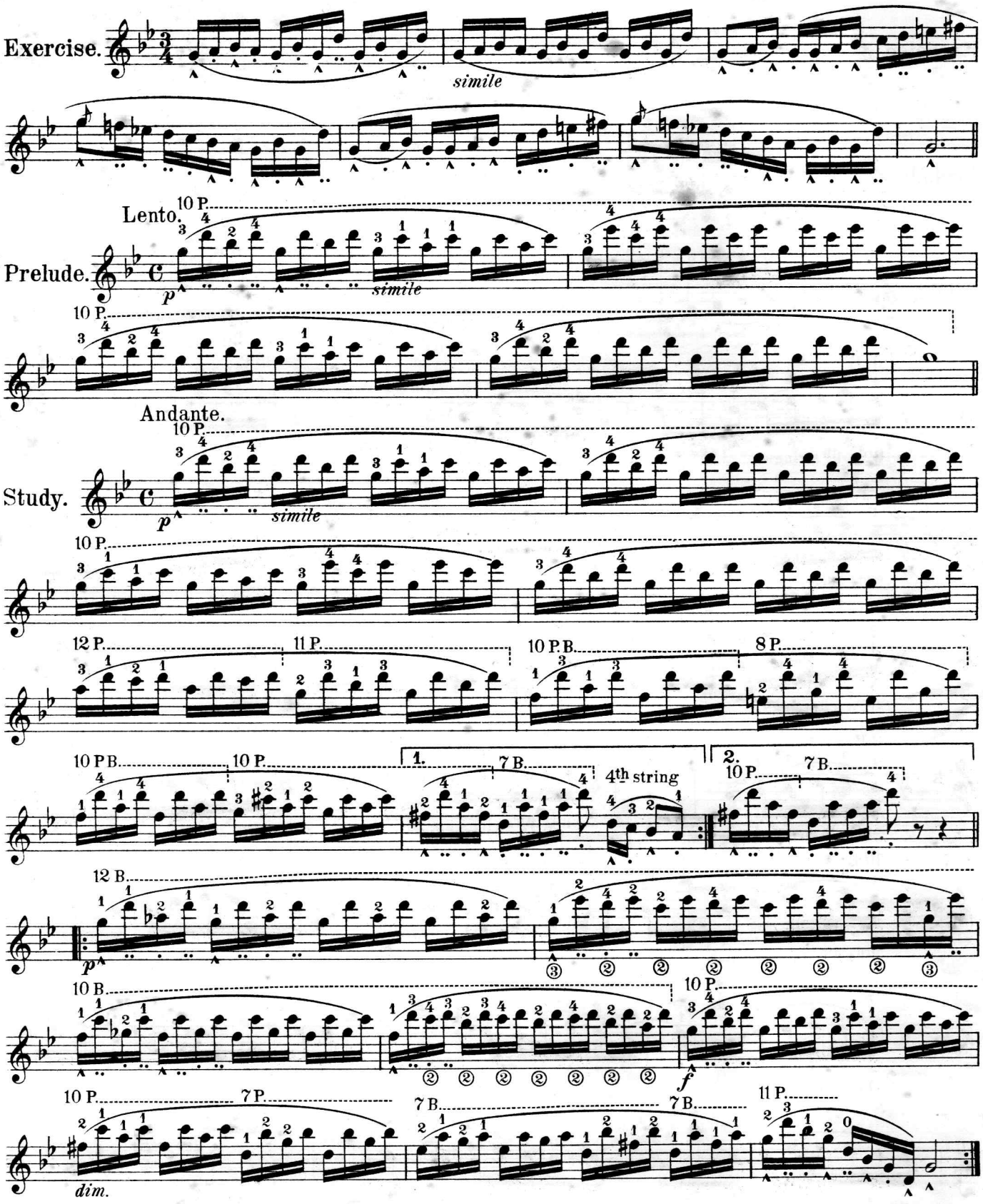
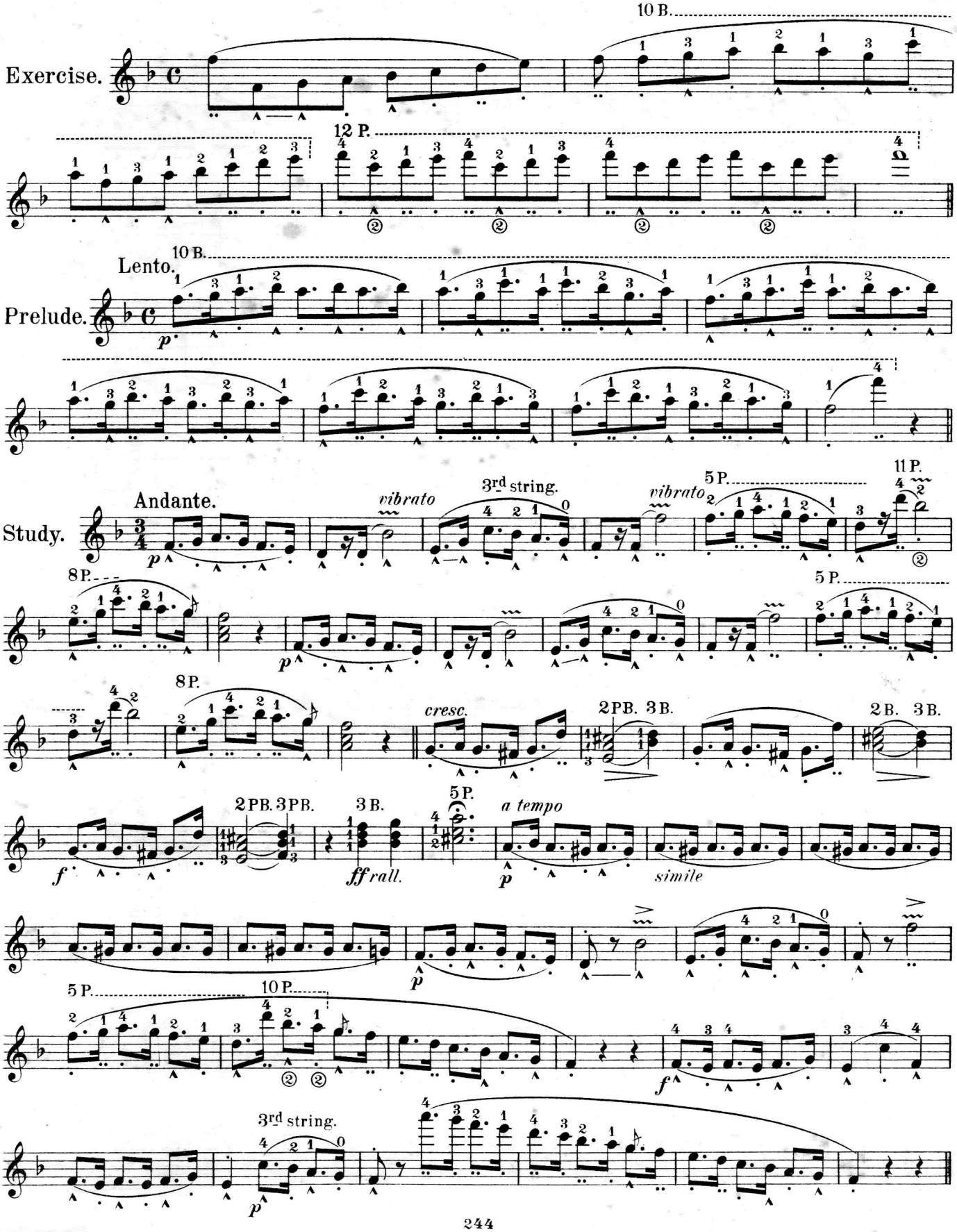


Figures in circles ② thus ③ indicate string on which note is to be played.

Study No 16. Op. 137.

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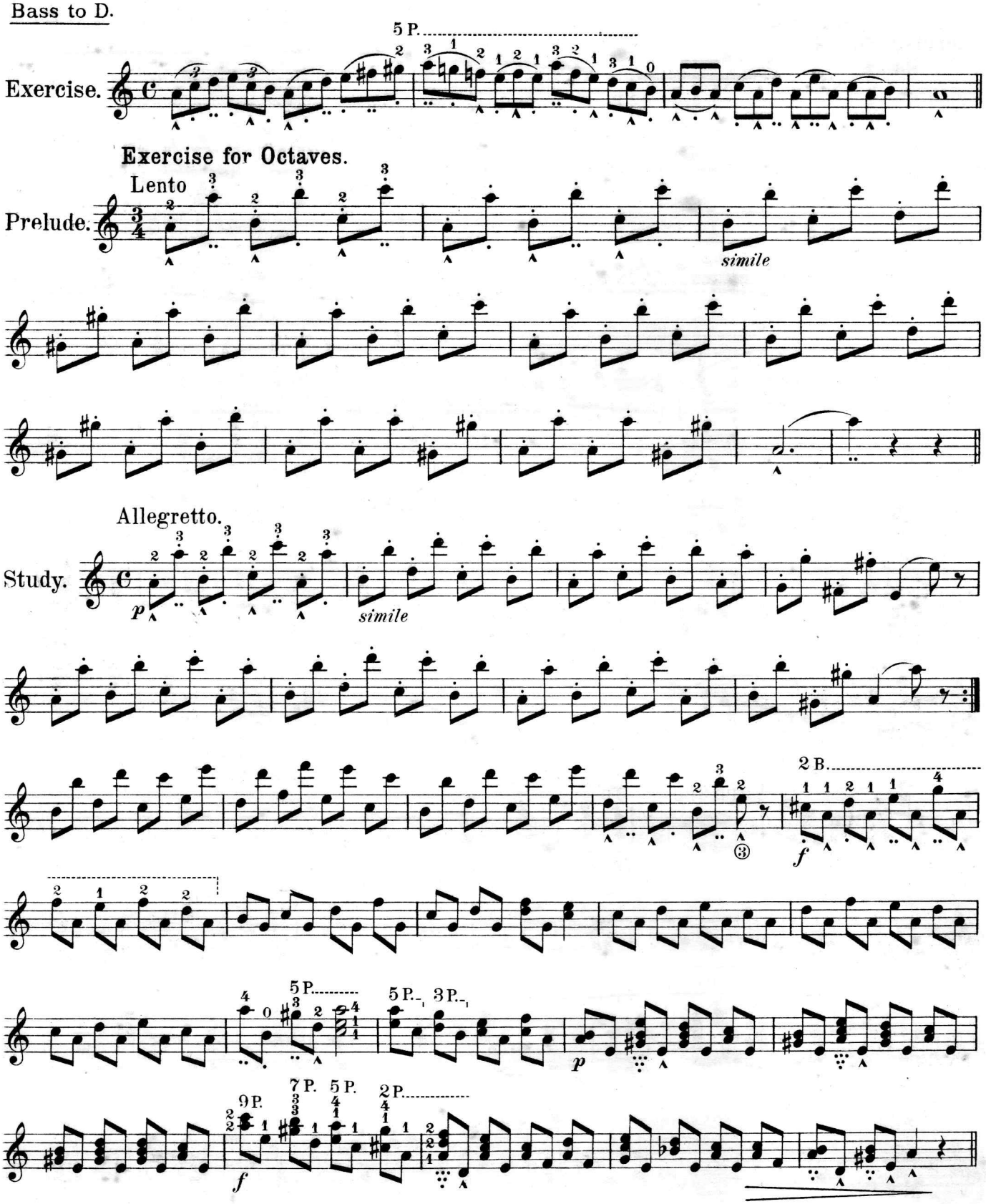
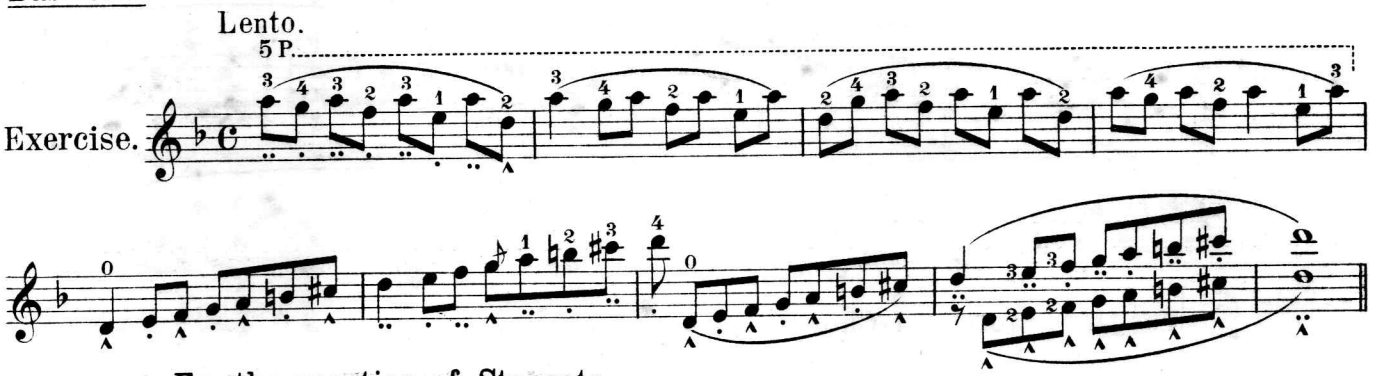
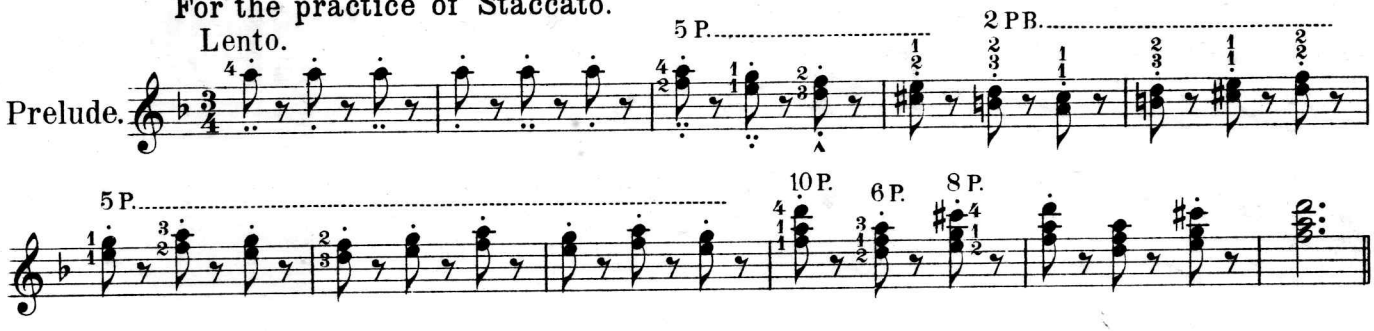
Bass to D.

Study No 18. Op. 137.

Bass to D.

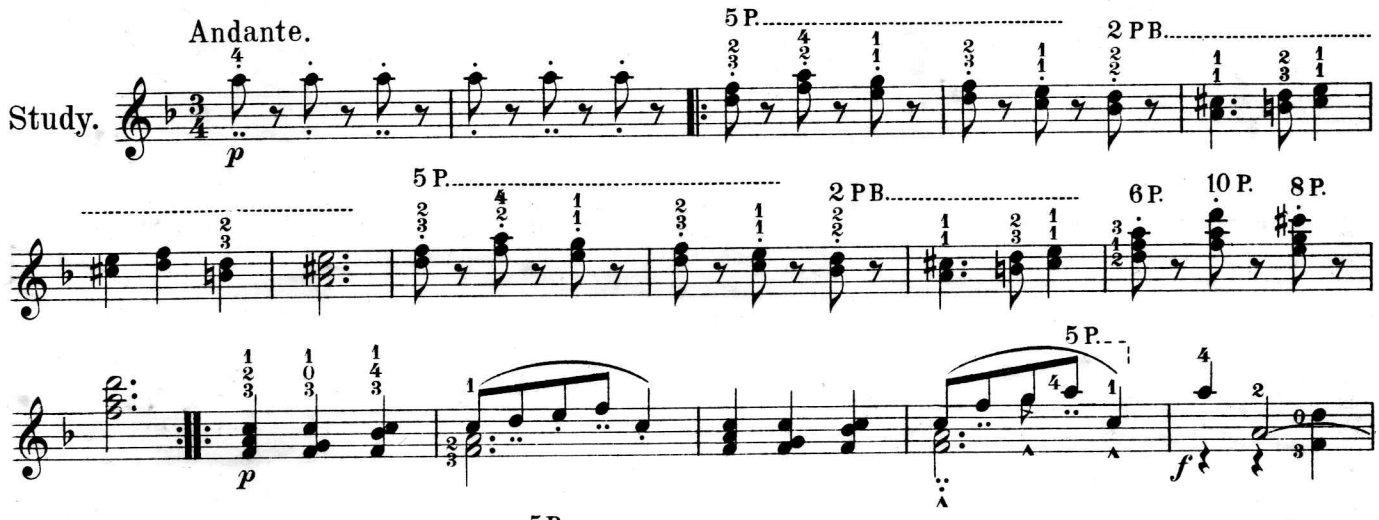
Lento.

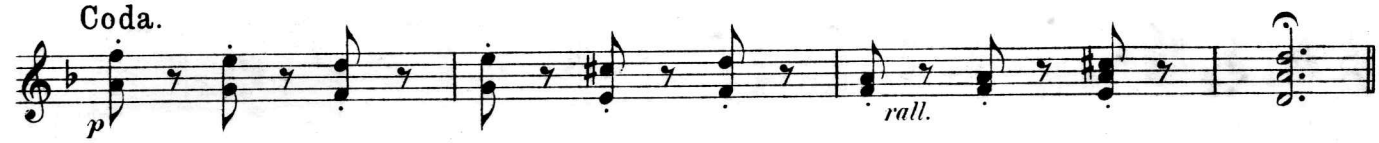
Exercise.

For the practice of Staccato.

Lento.

Prelude.

Andante.

Study.



Coda.

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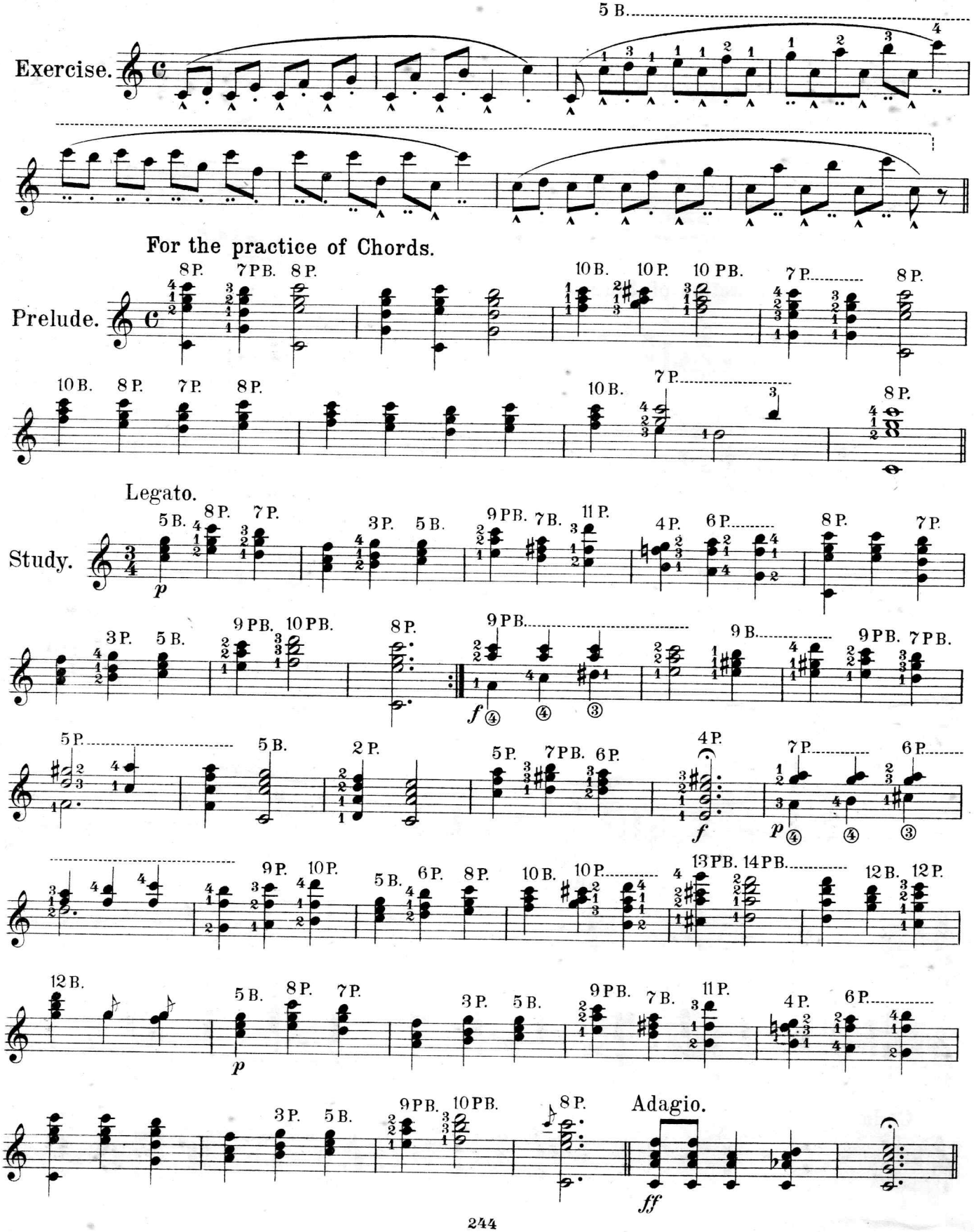
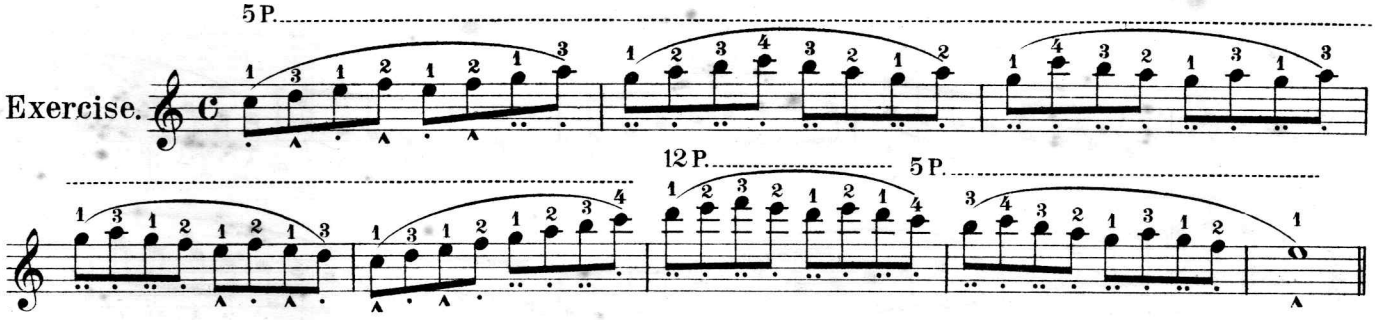
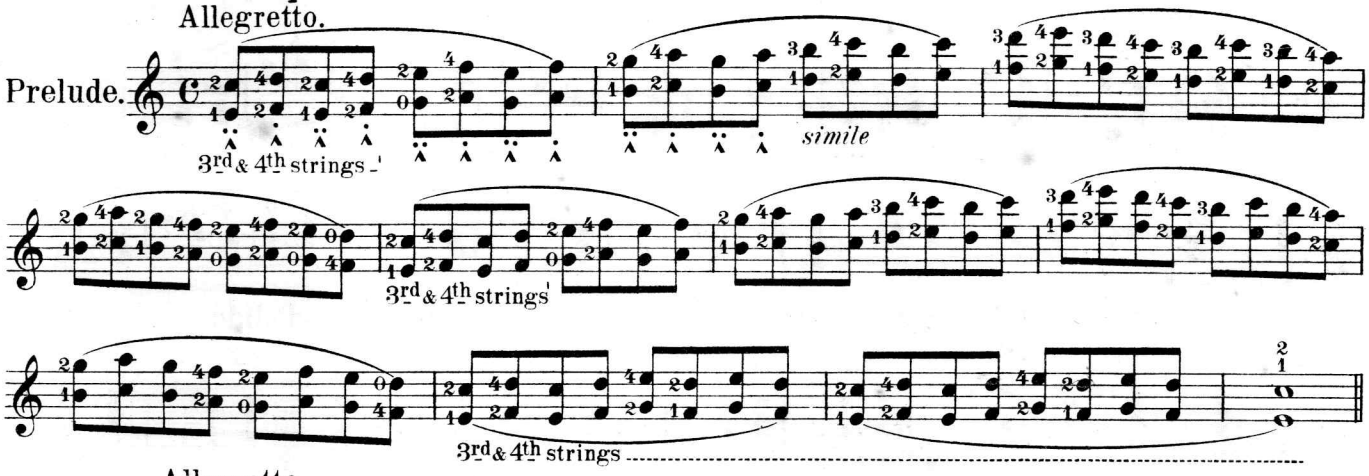
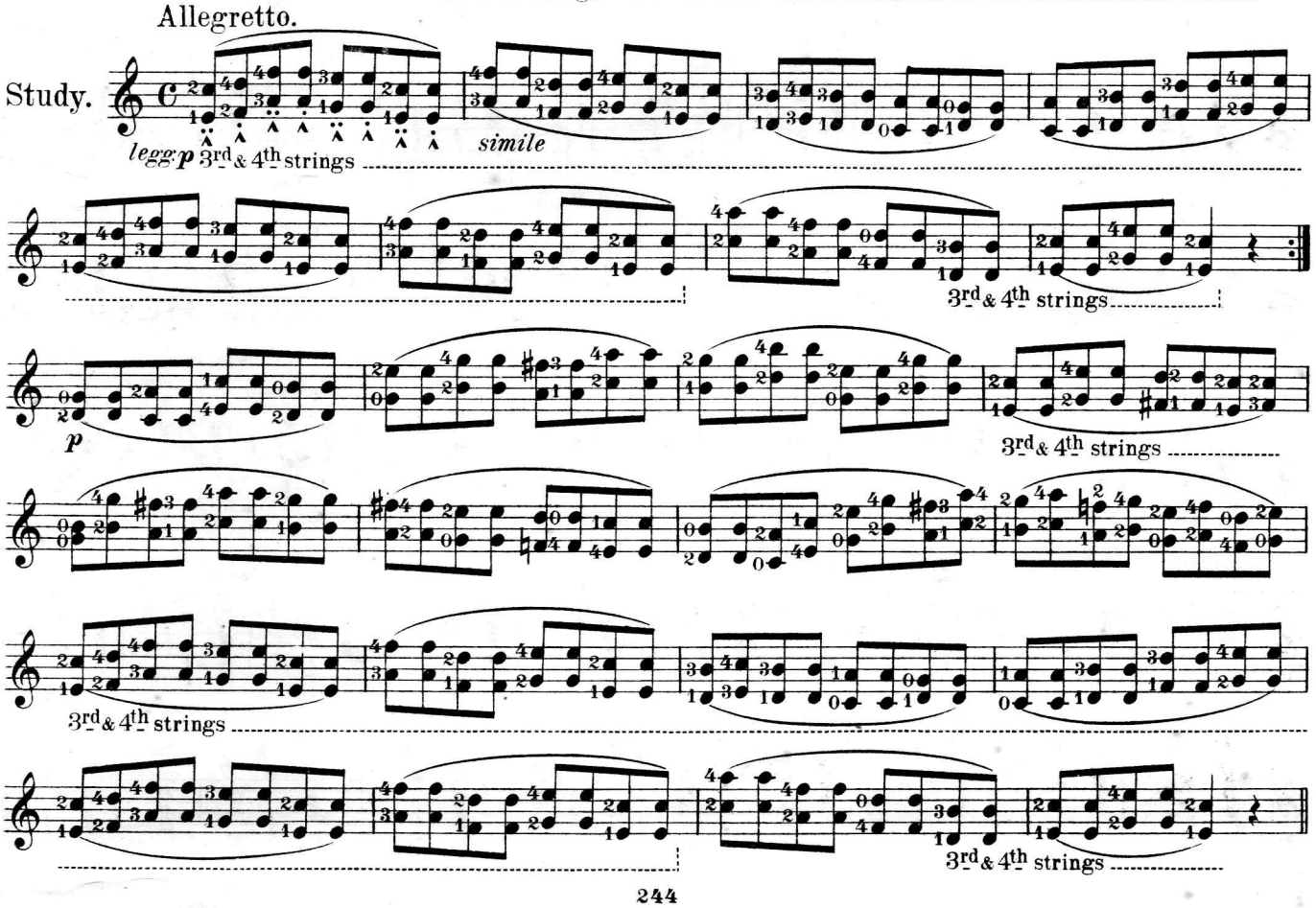

Study No 20. Op. 137.



For the practice of Sixths.



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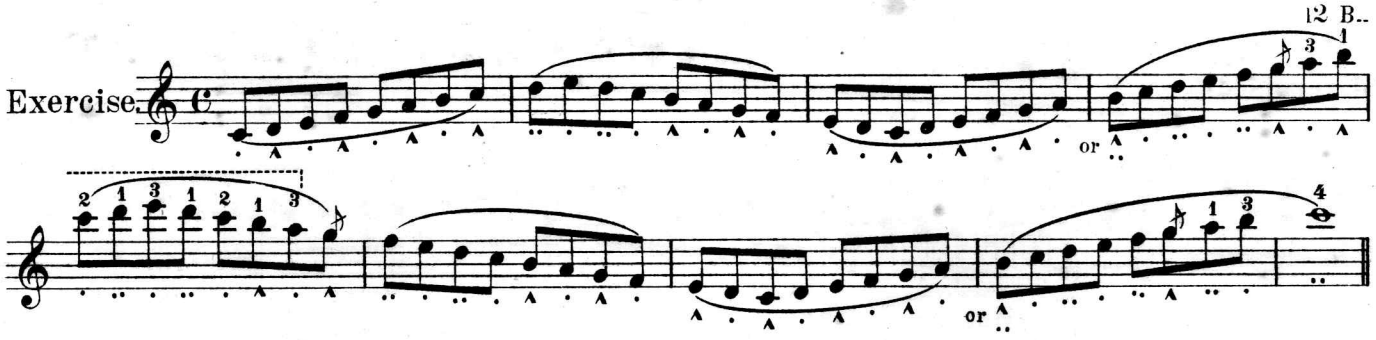
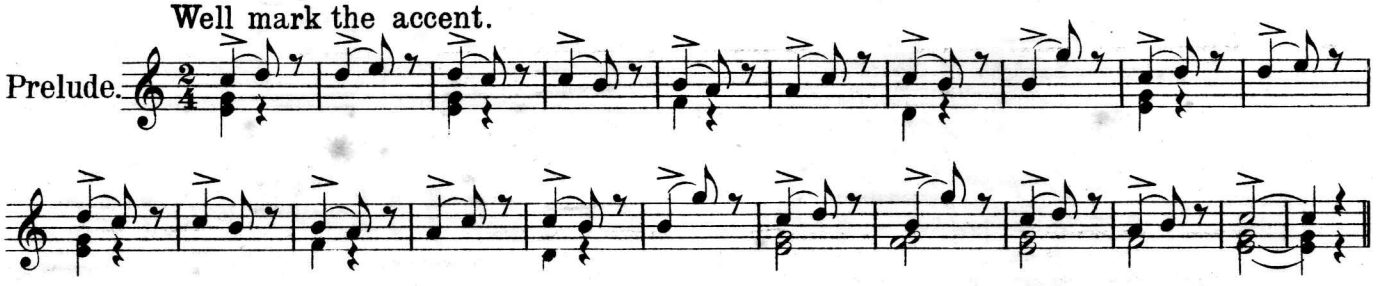
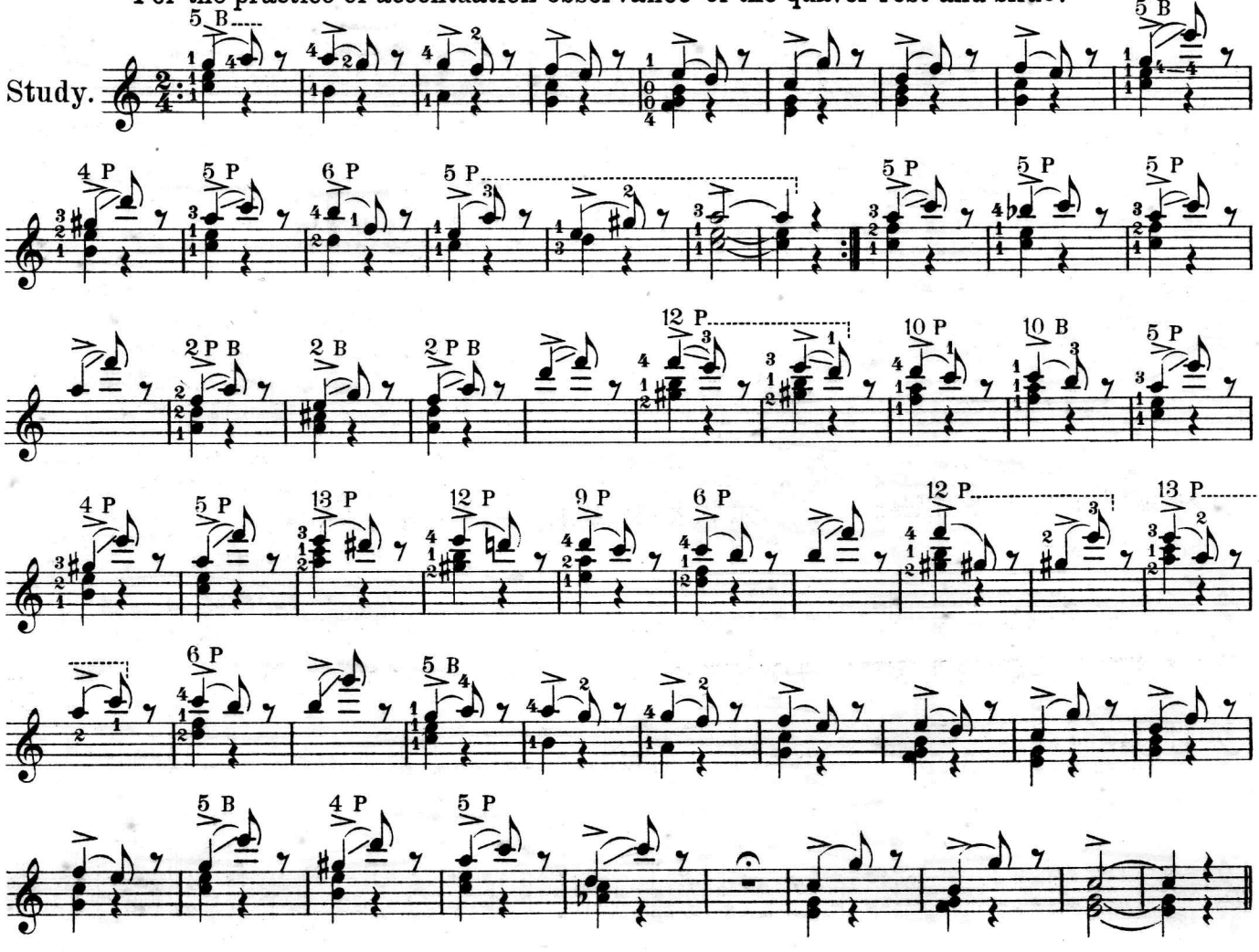

Well mark the accent.

For the practice of accentuation observance of the quaver rest and slide.

Study No 23. Op. 137.

5 P.

Exercise.

or or

simile

For the practice of Syncopation.

Prelude.

p

simile

Lento.

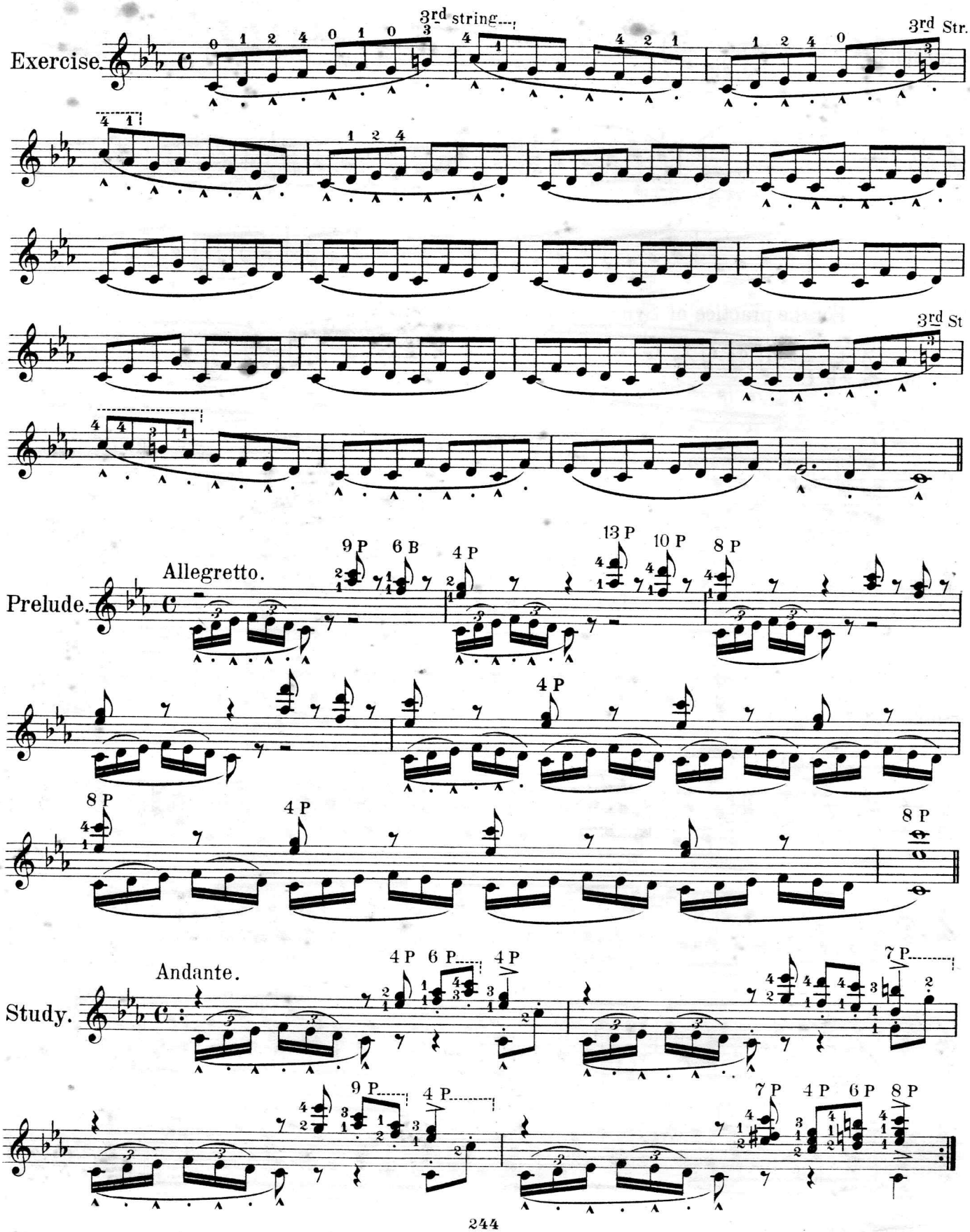
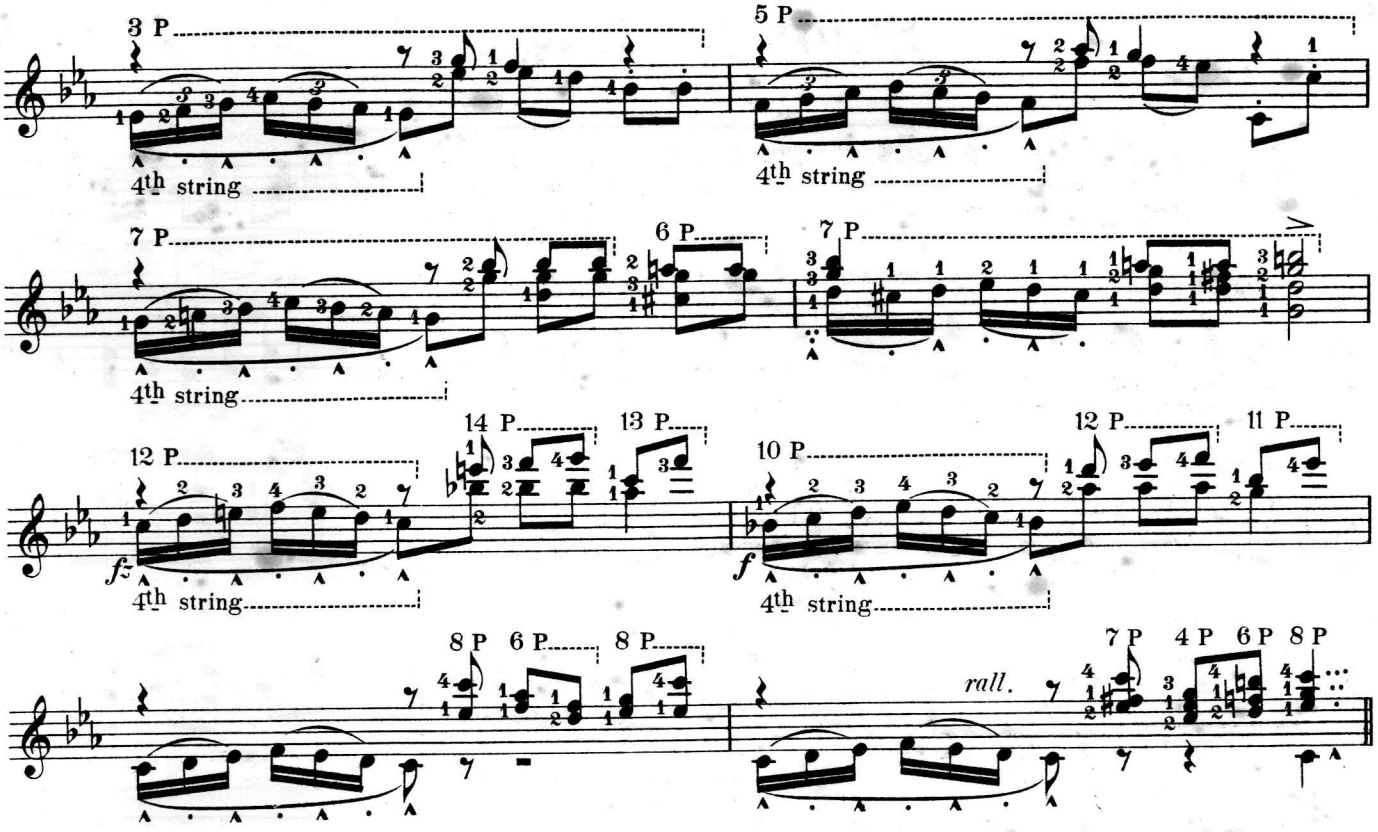
Study.

p

legato

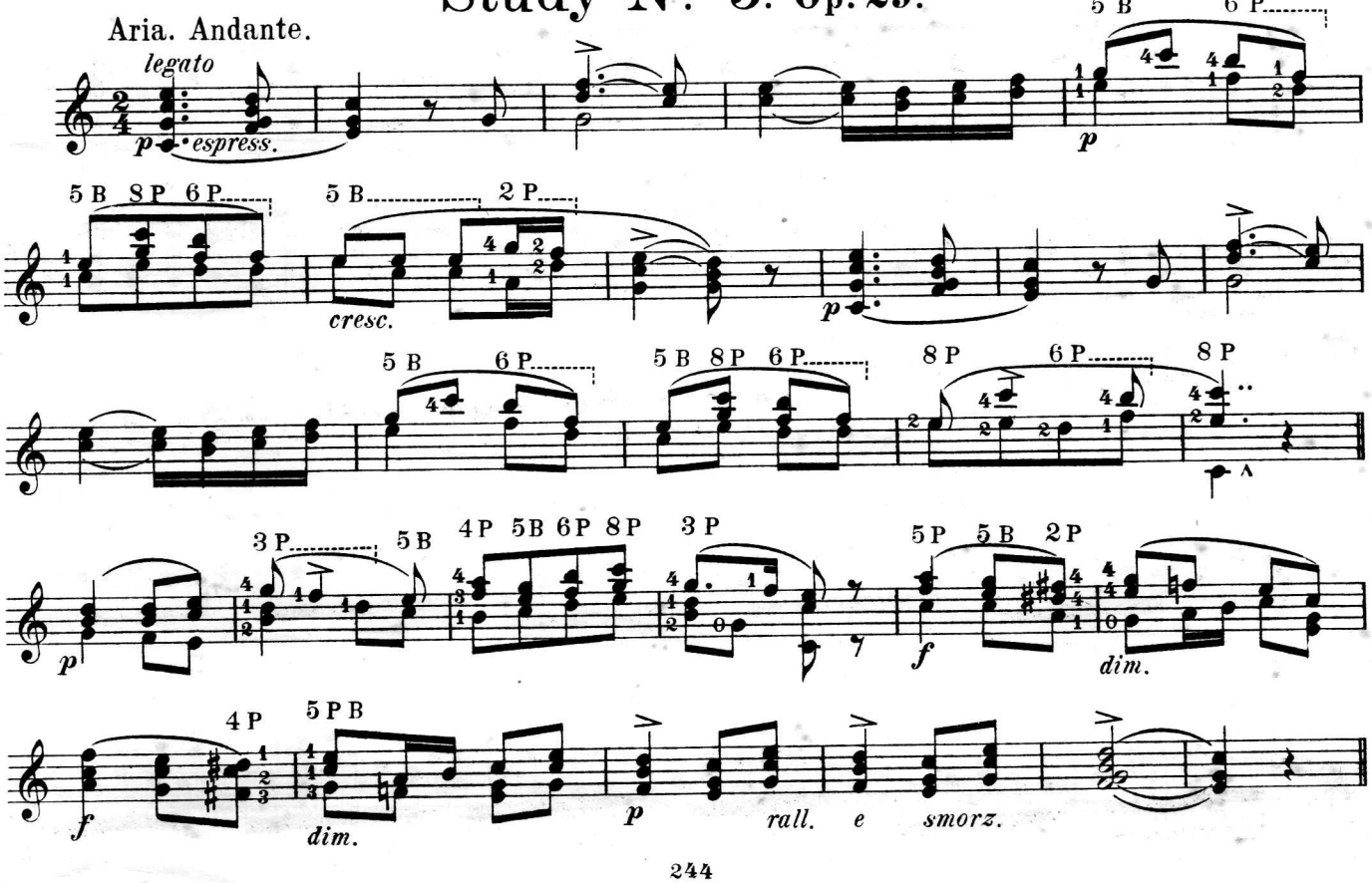
f

p

Study No 24. Op. 137.



Study No 3. Op. 29.

Aria. Andante.



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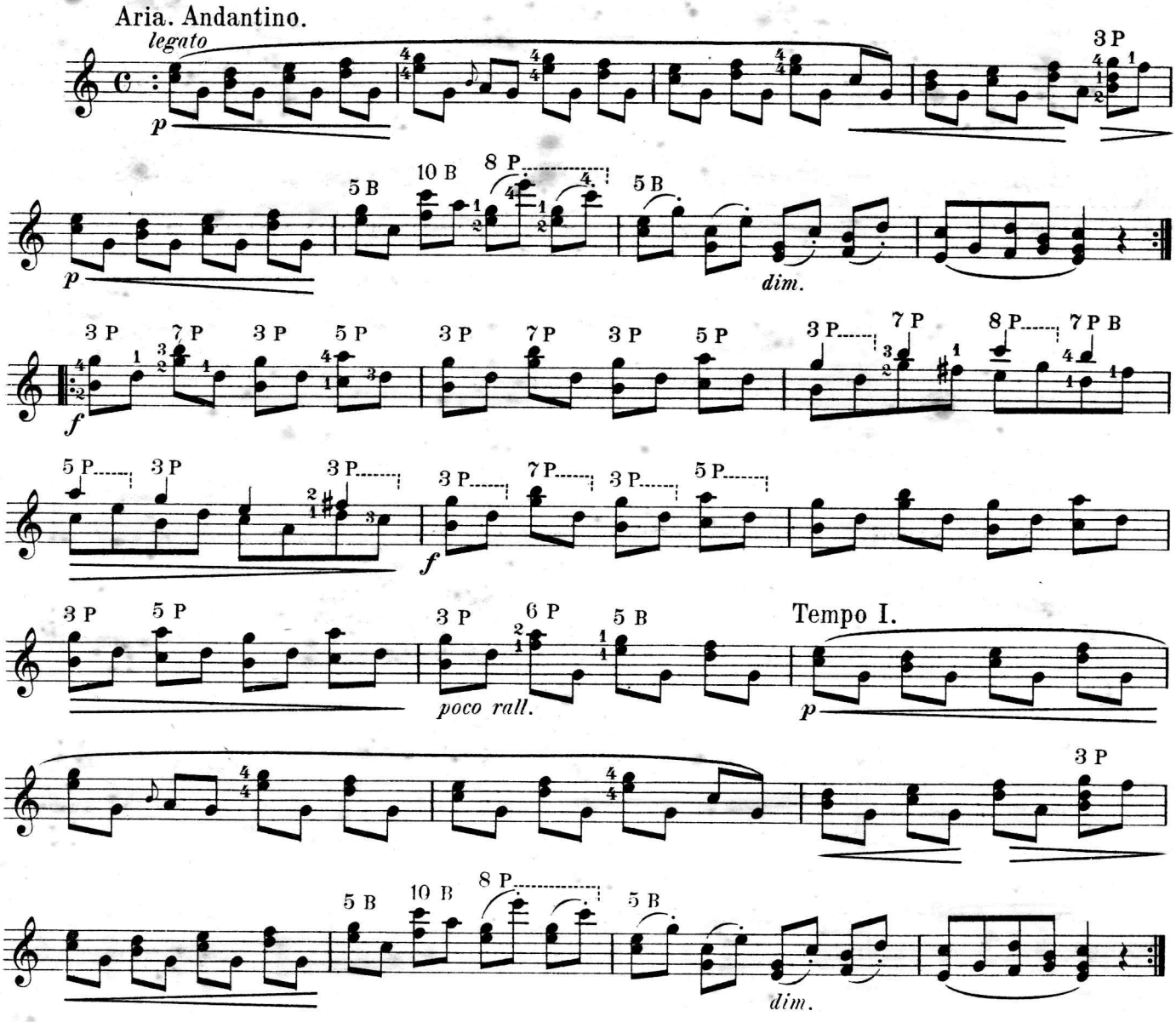
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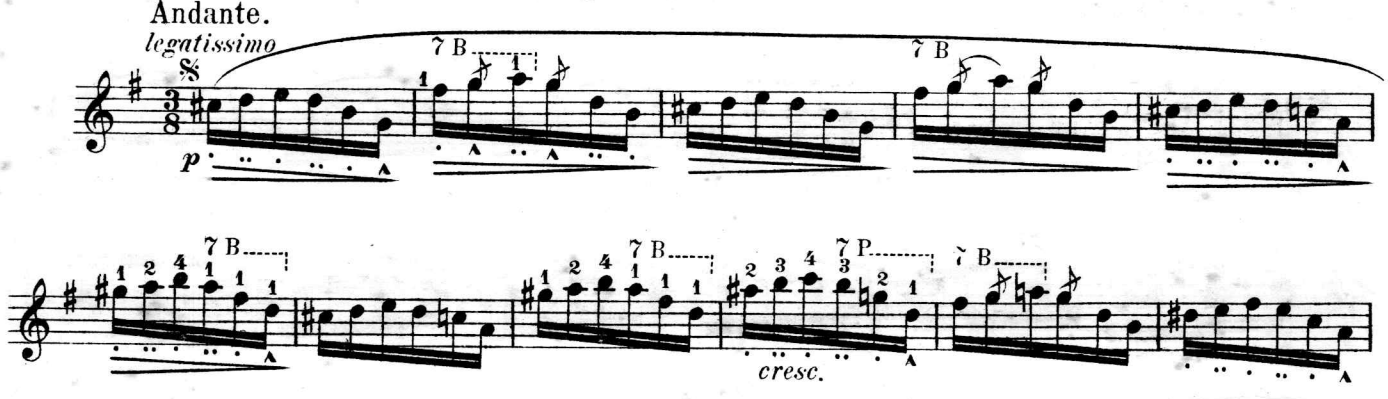
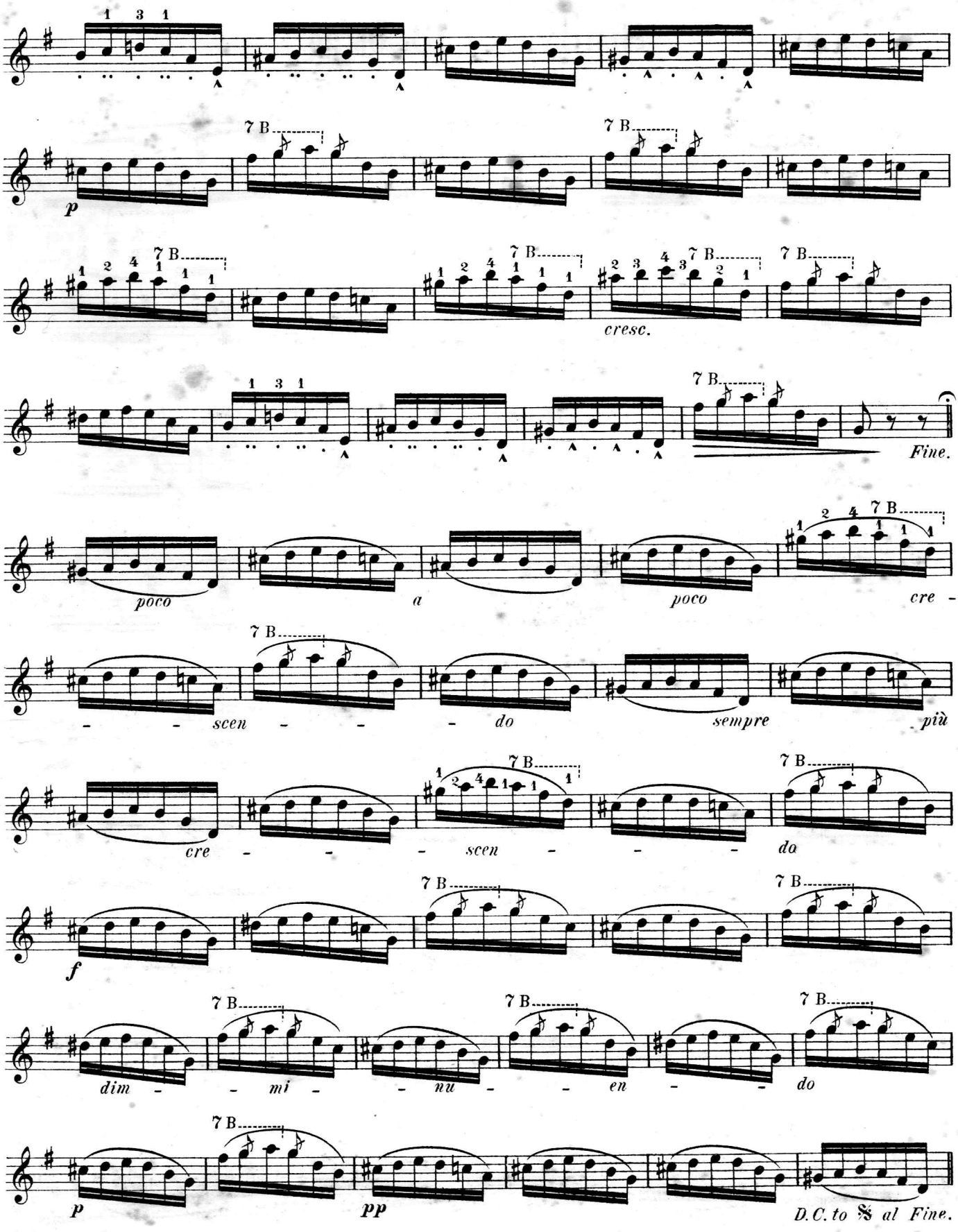
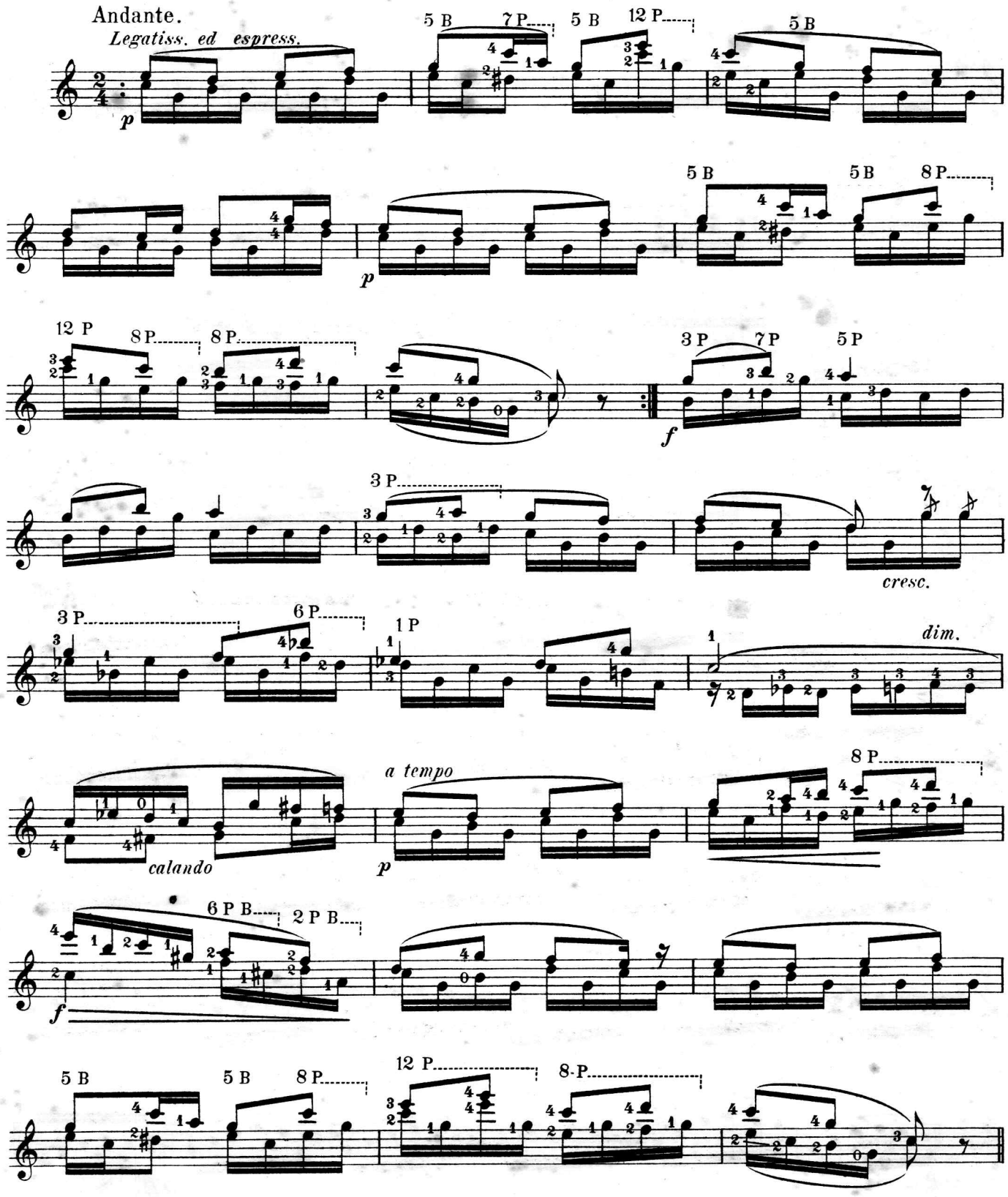
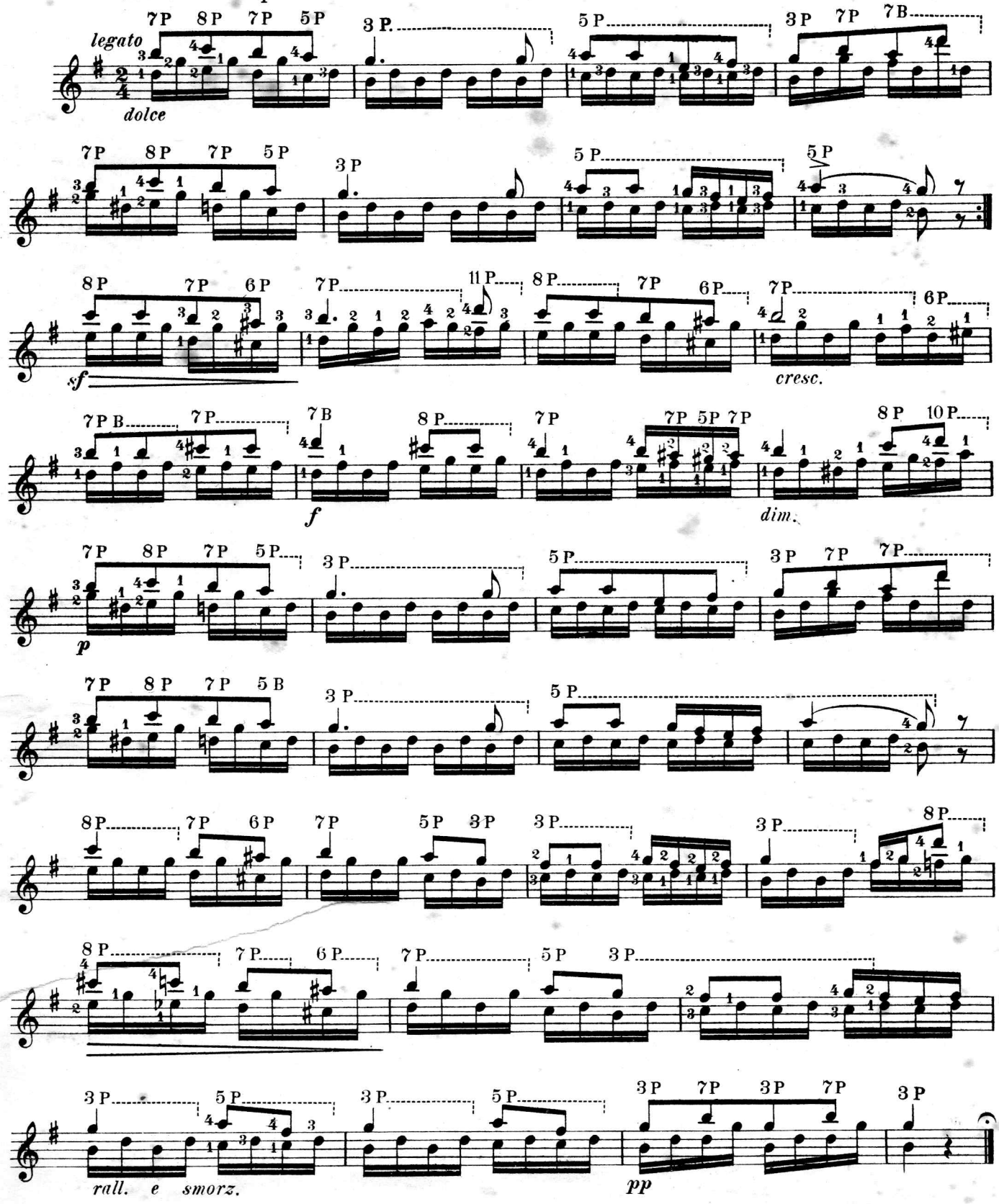



7 B.
p
cresc.
Fine.
poco
a
poco
cre -
- - scen - - - do
sempre
più
cre - - - scen - - - do
f
dim - - mi - - nu - - en - - do
pp
D.C. to 𝄋 al Fine.

Study Nº 13. Op. 29.



Study Nº 20. Op. 29.

Andante con espress.

This study may also be played tremolo style with thumb accompt.

BARNES & MULLINS'
Banjo, Mandoline, and Guitar
PUBLICATIONS.

*a, Easy; b, Moderately difficult; c, Difficult. * additional 2nd Banjo parts.*

BANJO SOLOS.

				s.	d.
a 85	Alabama Jig	Arthur Sullivan		4	0
*a**74	Apollo Polka	James Lee		4	0
*a**80	Au revoir Gavotte	Will Pettitt		4	0
*b**42	Belle of the Tambourine	R. Allen		4	0
b 93	Bright Eyes Gavotte	Arthur Sullivan		4	0
b 36	Cavatina	S. A. Halfpenny		4	0
c 53	Chopin's Valse, B minor	S. A. Halfpenny		4	0
a 40	Coon Dance	A. C. Mathews		4	0
*a**72	Dance of the Fairies	A. Lyles		4	0
a 69	Danse of the Midgets	A. Key		4	0
*a**52	Early Morning Breakdown	Will Pettitt		4	0
a 46	Estrella Gavotte	J. H. Maskew		4	0
b 41	Florence Waltz	E. C. Folkstone		4	0
*b**62	Florenza Serenade	A. O. W. Kirby		4	0
*a**51	Galop De Promenade	Will Pettitt		4	0
a 60	Garde Nationale Quickstep	Arthur Thorne		4	0
b 86	Gavotte Sentimental	A. O. W. Kirby		4	0
*a**39	Gipsy Waltz	Will Pettitt		4	0
*a**83	Grand March Roumania	J. H. Maskew		4	0
b 76	Grand Polka Brillante	S. B. Barnes		4	0
a 75	Imperial March	C. M. Wood		4	0
a 64	In the Cotton Fields	E. Williams		4	0
c 71	In the Moonlight (Tremolo)	A. Johnstone		4	0
b 79	Introduction and Quickstep	A. O. W. Kirby		4	0
b 50	Japanese Dance	A. O. W. Kirby		4	0
a 70	Jersey Schottische	C. Hind		4	0
a 47	Jo Polka	Herbert J. Ellis		4	0
*a**88	La Marguerite Waltz	Albert P. Monk		4	0
b 56	La Sirene Polka	J. H. Maskew		4	0
*b**58	Les Sylphes	Olly Oakley		4	0
a 91	March Souvenir	Easten Lee		4	0
*a**92	March Timpani	Rex Clifton		4	0
a 65	Midsummer Night Revels	W. R. Burton		4	0
a 68	Noon's Polka	T. F. Noon		4	0
*b**54	On the Frontier	Will Pettitt		4	0
a 57	Orient Polka March	M. D'Oyley Snow		4	0
a 44	Ouida	S. B. Barnes		4	0
a 81	Palm Dance	E. C. Folkstone		4	0
b 37	Pas De Fees Schottische	J. H. Maskew		4	0
a 59	Psyche	Arthur Thorne		4	0
a 48	Refrain	S. B. Barnes		4	0
a 77	Reverie in F	C. Hind		4	0
a 55	Royal Visit	R. Johnson		4	0
a 49	Ruby Lips	T. Twitchett		4	0
*c**38	Sérénade Impromptu	W. Eustace		4	0
a 61	Silver Moonlight Gavotte	Will Marsh		4	0
*a**43	Sleigh Bells	Harry Turner		4	0
a 66	Sweethearts (Intermezzo)	A. A. Key		4	0
a 82	Tess Mazurka	S. B. Barnes		4	0
a 78	The Albury Polka March	J. H. Maskew		4	0
*a**84	The Belmoor Polka	Harry Angel		4	0
a 87	The Calthorpe March	Percy Pleon		4	0
a 67	The Cavalier's March	A. C. Mathews		4	0
a 63	The Darkies' Parade	Will Pettitt		4	0
a 89	The Maud Schottische	W. R. Burton		4	0
*a**73	Twinkle Star Barn Dance	Will Pettitt		4	0
a 45	Ye Old Breakdown	S. B. Barnes		2	0

BANJO SONGS.

90	Wait a Minute	W. Redmond		4	0

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